FD-302 (REV. 3-8-37)

	FED	ERAL BUREAU C	F INVESTIGAT	ION		
		1		Date of transcription	n 12/15	/81
Special Age to record a Guzzino. Itelephone	Daniel Addis ents (SAs) a telephone At approxima call at 312/	conversati ately 6:15 /460-8338 f	on between p.m. Bound From Richa	n nimseir a ds received rd Guzzino.	nd Richa Lan inco	ra
conversation	The following on:	ng is a tra	inscript o	f that reco	rded	
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						b7C
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Investigation on 12/	1/81	, Orland Pa	ark, Illin	oisFite#_	Chicago	183A-1473
_{by} Si		RRT/bs	B M Dat	te dictated	12/8/81	

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CG 183A-1473 Telephone Monitoring December 1, 1981

b7C

SA	This is Special Agent
	of the Chicago Office of the FBI,
	Orland Park Resident Agency, Orland
	Park, Illinois. Today's date is
	December 1, 1981. The following will
	be a recorded conversation between
	Richard Guzzino and Daniel Addison
	Bounds. The telephone call is going to
	take place at 6:15 p.m., on today's
	date.
	(_Pause)
DANIEL BOUNDS (DB):	Hello.
RICHARD GUIZZINO (RG):	Dan?
DB:	Rich? Man I got to get out of town Rich
RG:	Let me tell you something.
DB:	What?
RG:	Don't ever call Nannie again and make
	her fucking crazy tike that. Cuz if
	you're gonna have to get out of fuckin'
	you're gonna have to get off the
	planet. You mother fucker. That lady

RG:

is 76 years old with a heart condition and you call her on a bunch of shit down to her. Just tell her it's important for Richie to get a hold of me. And she'll give me that message. Don't tell Nannie, don't talk to Nannie about nothing.

DB:

RG:

DB:

RG:

DB:

RG:

DB:

RG:

Right.

You understand what I'm telling you?

I know, I know.

Cuz I'll iump, I'll jump from wherever the fuck I'm at, and if I have to hitch-hike there you know and bust vou're fucking head for you. That's my mother man. I don't fuck with your mother, don't fuck with mine!

All right well what I got, what I got to do now?

I don't know what to tell you to do.

What where are you in Chicago?

I'm in Orland Park. I'm at a friend's house.

Well number one, uh uh mob ain't got no fucking hit contract out on ya for sure, cuz. CG 183A-1473 Oh yes they do! DB: Oh no, they don't. RG: DB: does. Who, RG: b7C DB: Yeah. RG: (ph)? DB: Yeah. RG: That ain't the mob. DB: Well he put twenty-five thousand dollars on my head. RG: Yeah where's he gonna get it, uh Danny? DB: Nick left quite a bit. RG: Not to him. They're all fighting for it over here. DB: RG: Yeah they ain't gonna fight for nothing. Just stay away from them guys that's all. DB: What about Pilotto? RG: Yeah they ain't noth-, they not Dan, uh Daniel, Sam, Sammy did not get killed for nothing to do with nothing like that. There was other reasons. You understand? Nobody even knows you're fucking alive, but them but uh Frank and uh and his nephews.

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to do.

And they don't know nothing all you got

RG:

is deny whatever the fuck they're accusing you of because it ain't true. You understand what I'm saying?

DB:

RG

That's all you got to do is deny it. I can't even reach no-, I'm out, all right here I'm by myself in the middle of nowhere, you know? I'm going hand to mouth, I'm trying to make my fucking, I'm try just just live that's all. You know?

DB:

RG:

I'm trying to just live. They're ain't no fucking money. I ain't got no fucking money. Uh uh Bobby split up and we we went different ways. Because we couldn't make it together, you know? We spread out all over the fucking United States and you go back there. What did you go back there for?

DB:

Cuz I went out to Houston looking for a job and I had I sold my car and hitchhiked out to Houston. Sold my car for seven hundred.

RG:

Did you get that last money?

Yeah.

Mmm hmm.

DB:	That five?
RG:	Yeah.
DB:	Yeah, I got the five hundred.
RG:	Well you were suppose to go to Atlanta?
DB:	And I went to Atlanta.
RG:	(Inaudible) mother fucking thing?
DB:	You know I went to Atlanta, I tried to
	get a hold of b7C
RG:	Mmm hmm.
DB:	And uh guy I couldn't get a hold of
	And said well he's in
	California on a golfing outing.
RG:	Uh huh.
DB:	And I couldn't afford to stay out there then
	you know? Cuz they're expensive out there.
RG:	Yeah well I can't even get a hold of
	now. His numbers are disconnected. I'd have
	to go there to get a hold of him.
DB:	You didn't get no money from the cab-company
•	or nothing?
RG:	No what the fuck am I getting? The cab
	company has been running in the fucking red.
	And as far as the rest of that shit goes I
	don't even own it.

DB:

Yeah.

RG:

I ain't got the club no more. I ain't got a fucking thing to do with the club.

DB:

Hmm?

RG:

You know?

DB:

So what do you propose I do? I know there's

a couple contracts out on me though!

RG:

You you any steam you got is your's from

the people you hang around with. That's

all and they're just like you. You know

they're not no big timers. You know what I'm

trying to say? They're just everyday fucking

people. Me, what I suggest you do? I don't

know why you even went back there to tell you

the truth. There's nothing there.

DB:

Well I couldn't make it out in Houston. I

tried for almost three weeks to get a job

out there.

RG:

You couldn't get a job out there?

DB:

Well uh it's hard to get around with no

vehicle. I got out there no vehicle I I

didn't know nobody.

RG:

Well you had five hundred you should have

went there and.

DB	That's why I went to Atlanta. I stayed out
	there trying to get something out there for
	two weeks over at house.
	Remember when you called me out there or
	I tried to get a hold of you from out there.
RG:	At house?
DB:	Yeah in Peach Tree City.
RG:	Why she lives in Georgia?
DB:	Yeah.
RG:	I didn't know that.
DB:	Yeah.
RG:	You never told me that.
DB:	Well I didn't know that until the second
	trip we made out there. The first trip we
	didn't even go out to Peach Tree City.
RG:	I didn't know that.
DB:	Yeah. So we stayed there for two weeks.
	I was trying to get a job out there.
RG:	Oh they you couldn't find nothing?
DB:	Nothing. Now I'm out here and I ain't got
	nothing, I ain't got no transportation. I
	ain't got nothing.
RG:	DAnny I'm hanging on just like you believe me
	I'm hanging on by my fucking thumbs I can't
	even fucking send you nothing right now man.
	Maybe in two weeks I I can't even promise you

RG:

DB:

RG:

DB:

RG:

DB:

RG:

DB:

in two weeks. You know I got about a fucking uh I got maybe two - three hundred on my, well I can tell you exactly what I got. I got two hundred and eighty-three dollars in my fucking pocket. And I'm scufflin you know?

Mmm hmm.

And you know uh maybe you don't believe that.

But I don't know what to fuckin tell ya. My
world fell apart partner. You know for me to
leave Chicago Heights after 42 yrs. and I
never even went to the fucking Army in my life
Yeah.

For me to leave Nannie like that you know.

Ah fuck my fucking world fell apart man I'm

I'm just running and ducking.

That's just the same with mine did. Mine fell apart too. I mean I can't even show my face around there you know?

You don't see me hanging my fucking mug around there, either do you?

(Laughs) Uh no I don't. But you know I can't I can't be living off the people I'm living off of now you know they they ain't got shit either you know?

RG:

Well you got to go some place and get a fucking little job. Get a bankroll. Get a job in a gas station something get a little bankroll going. You know and then make you're move. I wish I could help you. I can't.

And this and don't tell Nannie nothing, Dan.

Yeah.

Nothing. The only thing you tell Nannie is that to tell Richard to get a hold of me next time he calls cuz I call Nannie 2 - 3 times a week.

Uh huh.

Uh you know?

Yeah.

From wherever the fuck I'm at. You know?

Uh huh.

But don't fucking tell her, man Nannie

was upset Baniel, you know?

Yeah, well.

That was a bad fucking move.

Now okay.

Stupid you know?

Now she she don't want me to call there no

more?

I told her to tell you not to call.

DB:

RG:

DB:

RG:

DB:

RG:

DB:

RG:

DB:

RG:

DB:

RG:

RG:

DB:

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So how will I get a hold of you again, if I needed too?

RG:

Well if you have to get a hold of me just call there and leave a number you know. But uh let's see don't even fucking bother trying to get a hold of me for at least uh shit I don't know what to tell ya cuz I ain't got no money coming in you know what I mean? Yeah.

DB:

I'm working on a few deals. Trying to get

something going. You see every place I go I stay for awhile. To try and find a fucking

spot to settle in. You know?

DB:

Uh huh.

RG: 0

And then I move on.

DB:

Yeah.

RG:

You know what I'm trying to say? I don't like it there.

DB:

I know that's the same way I felt when I was on the run. I I get there and I didn't like it you know?

RG:

Yeah. Well uh you know what it is? We're used to knowing everybody you know?

DB:

Yeah.

RG:

DB:

RG: And now you're sitting there and you're all alone and you're with a fucking broad and that's the only person you can talk to or relate to is your girlfriend. You know what I mean? b7C Yeah it's bad. DB: RG: So that's uh it's a bad fucking shot. Be uh because we don't know anybody. Well you know where I what I did? I went out DB: there uh to uh by by the golf course. Yeah. RG: DB: I went out there and I tried to get those uh guns. Yeah. RG: And they weren't there. DB: RG: Oh listen never mind then, forget it! Cuz uh I wanted something after I found out DB: that Nick had a contract out on me you know and I mean Yeah. RG: I ran, I ran out there to get them, you know? DB: About 11:00 o'clock at night.

Yeah.

And I couldn't.

RG:	Forget it I don't even want to talk about
	that.
DB:	Yeah.
RG:	You know and as far as having aking
	number on you're head forget it. Cuz he ain't
	got no fucking money. What's he gonna put on
	your head?
DB:	Well he he might pull the job himself cuz he's
	going beserk.
RG:	He is?
DB:	I'm mean he's flashing the gun around in
	everybody's face.
RG:	Well.
DB:	You know that
RG:	Yeah.
DB:	That
RG:	Yeah.
DB:	He put the gun at her head.
RG:	He did?
DB:	Grabbed her purse, dumped everything out of
	her purse. There was two safety deposit keys
	that he took and gave 'em and they
	went out to Nick's bank box you know and uh
	opened it up and found all his money and
	everything you know.
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CG 183A-1473 RG: Ah I don't believe. DB: And they're tryin. Huh? RG: I don't believe that. DB: I seen em. Golden certificates, silver certificates. b7C RG: Huh? DB: He had golden certificates back up dating back from 1919, 1918. RG: Yeah. DB: And those were thousand dollar golden certificates and he had five hundred dollar golden certificates. This guy had all kinds of money. He has over a hundred houses. RG: They can't get in. They couldn't get in his bank deposit uh. DB: They got it. They had the two keys they had two keys. The two of 'em. Hmm? RG: Well the girl did. And got really DB: beserk you know and put the gun right to her forehead and told her to empty it out. RG: Mmm hmm. DB: And she emptied it out with no hesitation,

you know?

RG:	Uh huh.
DB:	And uh I mean he he's going around acting
	beserk at everybody.
	(Pause)
DB:	You know? And uh he like just the other day
	was talking to him and uh he had he
	had a list of names made out. Me,
) was on the list. says
b7C	what's the list for? He goes for his own
	personal reference. You know andsays
	what do you mean by that? He goes I can't
	get into it anymore.
RG:	Hmm.
DB:	But mine and were right at the top
	of the list.
RG:	Who else's?
DB:	She didn't mention anybody else's name. He
	grabbed the paper from her you know and put it
	in his pocket. But uh I'm sure it wasn't no oh
	invitation to a ball or something like that,
	you know? It had to have been for a hit list.
RG:	Well let me tell ya Danny, all I can tell ya
	is do the best you can cuz I can't help you
	out. But number number one forget about the
	people looking oh for you. You know if

RG:

looking for you I don't know he's you know he's nuts. He does things without without no sub no base to 'em you know?

DB:

Minm hmm.

RG:

And as far as what he's thinking that you did? You deny that because you as far as I'm concerned that never happened and you and and you know it never happened. You understand? You didn't do that. You might have got drunk and told somebody you did it playing the big shot, but you never did it.

DB:

Mmm hmm.

RG:

You understand?

DB:

Yeah.

RG:

And that's what you gotta live with.

You hear me?

DB:

Yeah, if I live long.

RG:

Well that's the same way I'm feeling that's why I'm not coming within fucking thousand miles of there. You know?

Yeah.

DB:

But whatever you do don't uh you do.

è

DB: Well you gonna. RG: Nothing to Nannie no more. DB: Are you gonna get set up somewhere? RG: I I if I do I'll let you know and you can come by me. b7C DB: All right. RG: But I, what's the sense of me telling you to come around where I'm at now, cuz I'm just barely feeding myself. DB: Right, I understand that, yeah. RG: But if I get set up somewhere yeah I'll bring you with me and you can have a job you know? Yeah. Something anyways. DB: RG: You still with DB: Yeah. As much as I can see her. Yeah. RG: DB: But right now like I ain't got no car and she don't either, you know? Yeah. RG: DB: And uh the people I stay with ain't got much money to keep me out back and forth to her house every day or something you know? So I see her when I can. Yeah. RG: DB: Did you call her? RG: No. -16-

b7C

RG:	I don't even. Why would I call her?
DB:	Somebody called her house tonight. They
	asked for ut when got on the
	phone they asked for me and where was I at?
	Where could I be reached? How could they
	find me.
RG:	No that wasn't me.
DB:	And she didn't know who it was.
RG:	No it wasn't me.
DB:	That was just before I called down your
	mother's house again. This evening.
RG:	Hmm, no way.
DB:	Well I wonder who that was then? Cuz she
-	didn't recognize the voice she says it sounded
	like it was a a heavy voice you know?
RG:	Uh huh.
DB:	Deep voice. But she didn't know who it was.
	She couldn't make out who it was. So I don't
	know. Ah so things aren't looking too good
	for you either, huh?
RG:	No, terrible.
DB:	I know they're.
RG:	I never been this fukking unhappy in my
	fucking life. I'll tell you the truth if I

RG: had ten thousand dollars cash in my pocket

right now I still wouldn't be happy about

nothing. You know?

DB: 57C Yeah, that's true.

RG: And I'm just uh fuckin I'm just fucking miser-

able. I'm fucking unhappy, I'm lonely. You know?

DB: Yeah.

RG: And I'm uh you know I feel like fucking I just

don't feel right, you know?

DB: Right, right. Oh and left ya huh?

RG: Well uh he we didn't have no choice he had

to go check something out and I I went the

other way to check something out because we

couldn't both make a parade around the fucking

country. We had to split up for awhile you

know?

DB: Yeah.

RG: So if he finds something good he'll gonna let

me know and if I find something good I'll let

him know, you know?

DB: Uh huh.

RG: But what's the sense of running to you know

double nut looking if we got to look at two

things we why why should we go with you know?

Why not both go a different way and check 'em

out

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RG:

you know what I mean?

DB:

Yeah that's true. Oh well!

RG:

And that if you know you're gonna go stay with family or something like that here there or wherever you go you can't be dragging a whole fucking passel of people in with ya. You know or you go stay with a friend that you know say in Virginia or something like that.

DB:

Yeah.

RG:

You know you can't bring a whole bunch of people. You and your old lady can stay but you can't figure on another couple that's gonna stay.

DB:

Right.

RG:

So he's got his couple of friends from the war from the Navy well you know that he went and seen.

DB:

I understand that.

RG:

You know that's how we're doing it.

DB:

Yeah.

RG:

Trying to keep, I just can't stay in fucking

motels.

DB:

Minm mm.

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RG: I mean I'll tell ya you spend a fucking b7C you spend a fortume. That's right. That's what my problem was out DB: on the road. RG: Right. you know I couldn't DB: With uh stay out on the road. Right cost you a hundred dollars a day on the RG: road. DB: With a car. RG: Yeah. DB: So I ain!t got no vehicle or nothing now. RG: Danny, I wish I could help you. I would if I could but I can't. You know. DB: Yeah. RG: I can't fucking help you. But I don't want you making Nannie upset you know. And Nannie ain't got nothing either. So don't ask her for nothing. Yeah I know. DB: When I get a fucking extra hundred bucks I RG: send it to her, you know? Yeah. Well what happens to all Sam's? Is his DB:

all still tied up or something?

RG:	Sam didn't have? What do you think Sam had?
DB:	Huh?
RG:	What do you think Sam had?
DB:	He had enough to last a little while didn't
	he?
RG:	By the time uh you know Sam was not liquid
	in otherwords. We had a lot of he ha $^{ m b7C}$ operty
	and stuff like that and that's all tied up
	with mortgages.
DB:	Yeah.
RG:	Sam was no millionaire.
DB:	Oh I know that. Yeah.
	(Pause)
DB:	Dropped the phone. What did you say?
RG:	I says he uh was no millionaire.
DB:	Yeah.
RG:	His wife is running the cab company here you
	know been trying to keep it going.
DB:	Chris?
RG:	Yeah. But the cab company is a loser.
DB:	I heard was with him when them guys
	got him in the car.
RG:	No.
DB:	They told her to take a walk.
RG:	No. Fuck see how you hear a million fucking
	things?
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DB: Do you know who it was? That he he went with

the ride with?

RG: No.

DB: Huh?

RG: No if I knew I wouldn't say but I don't know

anyway.

DB: Yeah.

RG: But you know it wasn't for nothing that had

anything to do with you.

DB: Uh huh.

RG: And you believe that.

DB: Well I'm glad to hear that I wouldn't want his

death to be on my conscience you know?

RG: No it ain't for nothing that had anything to

do with you cuz it wasn't for anything that you

think that uh you know for when you got drunk

and said something or something like that.

You understand?

DB: Yeah.

RG: So it didn't have nothing to do with that

thing you know?

DB: Right. I understand.

RG: It was for oth, uh unrelated business. And it

was for business is what it was. Business that

didn't have nothing to dowith the other deal.

DB: Right.

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RG: You understand? DB: Yeah I understand yeah. RG: So that's why you ain't got no proble70 n that end. You know now Frank is looking for ya. I don't know what to tell you about that. DB: Yeah. RG: You know cuz he could be dangerous. DB: Huh? RG: He could be dangerous. DB: Especially uh when he's going beserk like that. RG: Right and the best thing for you to do is get out of there. DB: I hitch-hiked from Houston, Texas back up here with uh three dollars in my pocket and it took me three days. Let me tell you what What you got to do RG: you got to do! (Pause) Go, go in some place you know out of the area, RG: and don't let nobody know where you're at. Uh huh. DB: RG: Get a job in a gas station or something. Some little menial fucking job just enough to you know get a room with and and save a little cash until you got four or five -23-

b7C

RG:	and pick up and go down and
	get a job somewhere else, some other part of
	the country. If Texas ain't no good. Go to
	fucking Arizona or uh go somewhere you know?
DB:	Well what about up in Alaska? You said
	something about me I can go up I can go up
	there or something.
RG:	Yeah that uh turned out to be a fizzle.
DB:	Yeah?
RG:	I checked that out myself.
DB:	Nothing up there huh?
RG:	No, I was there.
	(Pause)
RG:	That's that's where the little bit of cash I
	had got ate up.
DB:	Yeah.
RG:	You know. I been gone since right after the
	funeral you know?
DB:	Yeah I know you left about the day after,
	didn't you?
RG:	Two days after, three days after.
DB:	Yeah.
RG:	I been gone.
DB:	Did you?
RG:	I walked away from the house and every
	fucking thing.

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RG:

DB: Did you sell everything you had? RG: No sell nothing. DB: Like your. RG: I walked away from it. I didn't have no equity. DB: I mean like your bike. RG: No, I still got my bike. DB: Get rid of that, that's cash. RG: Yeah well as soon as I can. I can't get rid of it now. Cuz I can't get near it. Yeah. DB: You know. RG: DB: You ought to have somebody take care of business over on this end for you. RG: There's nothing to take care of over there. DB: No. I ain't talking to nobody letting nobody RG: where I'm at or nothing either. DB: Eh yeah. RG: Nobody. Nannie don't even know where I'm at. DB: Yeah I know I talked to her today and she don't know. You just call once in awhile. Yeah I call her 2 - 3 times a week. RG: DB: Yeah.

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So just hang in there and I'll tell ya I ain't

د -

RG: gonna be able to do nothing for sure until

the end of January. You know?

DB: Uh huh.

RG: Just a minute!

(Pause)

RG: Yeah.

DB: I didn't say nothin. You said something about

the end of January?

RG: Yeah the end of January you uh call Nannie

and leave your number, you know.

DB: Uh huh.

RG: And then if I got something going by then

I'll send for ya.

DB: Okay, I'll do that then Rich.

RG: But listen to me, Dan!

DB: Yeah.

RG: Don't, don't even think about that other

deal. You know?

DB: Which one?

RG: The one where you know? Where you thought that

where you got drunk and said you did somethin

you didn't do.

DB: 0 h.

RG: You know?

DB: Yeah.

RG: Cuz uh you really didn't do it. You understan

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DB:	Right.
RG:	You had no idea of nothing
	you uh just got drunk and was playing a role.
DB:	Right.
RG:	Or high or something you know?
DB:	Yeah that's what doing.
	That's what did too! b7C
RG:	Well how does know anything?
DB:	Uh, how do I know?
RG:	It's just you know somebody getting drunk
	and playing the fucking role.
DB:	Yeah.
RG:	So.
DB:	All right I'll just lay low and do the best
	I can.
RG:	Just remember what I told you that's just
	lay low and stay out of fucking town.
DB:	Yeah.
RG:	Cuz I can't I can't help ya now.
DB:	Yeah, I understand that.
RG:	I mean I can't help you no way at all.
DB:	All right.
RG:	You know what I mean?
DB:	Okay well then you let Nannie know that I'll
	be calling her at the end of January then.

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RG: Yeah, right.

DB: So she can expect my call or whatever, you

know?

RG: Right around the last week in January, then.

DB: Yeah.

RG: If I was you I'd get out of the area before

then.

DB: Yeah I think I I will do that. Like when I

was down in Houston I met a couple of people

I could probably stay with.

RG: Right.

DB: And uh I'll just give you a call the end of

January then.

RG: Yeah, that's what to do go down South.

DB: All right.

RG: And and watch yourself around the holidays.

DB: Oh yeah huh?

RG: If they're looking for ya, they'll know where

to look for you then.

DB: Especially around the holidays, yeah. Yeah.

RG: You gonna be there for uh? Or just what you

gonna go to your ma's for Christmastime or

anything?

DB: No no no. Uh uh.

RG: I ain't either, it'll kill me but I I ain't

gonna do it.

DB: Uh uh I'm not gonna do it either. Just can't do it you know? RG: DB: Yeah. Terrible ain't it. RG: For me especially. DB: Yeah. Yeah at least you went to the Army you know? RG: You were away you know. Yeah this is your first time away from home, DB: huh? RG: I never been away from home Dan. Longest time I was ever away from home was a two b7C week vacation. DB: Yeah must be pretty bad for you? Fuck, I'm 42 years old. You know what this is RG: for me? Yeah. DB: RG: Start all over again? vamn. DB: You know. RG: DB: Oh what a drag. RG: But just stay away from everybody. DB: Got to. I mean I haven't even been up if I go around if I go through Chicago Heights I go around it. I if I I have to go out of my way I go around Chicago Heights. Right. And be careful going to see RG:

RG:	all that. b7C
DB:	Yeah. All right then.
RG:	All right, take care.
DB:	Nice talking to ya.
RG:	And Dan I don't know what to tell ya.
	I wish I could give you more, you know I
	wish I could say something better to you.
DB:	Yeah.
RG:	But I can't.
DB:	Well.
RG:	I'm barely making it myself. I think I'm
	on the verge of a nervous break down to boot!
DB:	Yeah I hear ya!
RG:	Sit around every fucking night.
DB:	When I heard about that about kind of
	hit on me (laughs) I was about to freak out.
RG:	Yeah well I sit around at fucking night and
	cry. To tell ya the fucking truth you know?
DB:	Yeah, yeah.
RG:	I'm really fucking you know? I don't feel right.
DB:	Yeah I haven't felt right for quite some time
	now.
RG:	Just hang lose and keep your mouth shut you
	know?
DB:	Yeah.

4 14 1

RG: And if anybody challenges you on that deal,

you absolutely did not know nothing about that.

You might have said that trying to play the

role.

DB: Right.

RG: That's it man.

DB: I got that, yeah.

RG: As far as you know as far as I know that's the

fucking truth.

DB: Yeah.

RG: Cuz, I didn't know nothing about it either.

You know?

DB: Yeah.

RG: Absolutely! I don't give a fuck if the mother

fucker pull my toenails out and blow my brains

out. I know nothing about it.

DB: Right.

RG: And you don't either.

DB: Okay.

RG: I'll talk to ya.

DB: All right take it easy, Rich.

RG: BYe.

DB: Bye.

(Conversation terminated)

ED-302	IREV.	3-8-77)

SAs

		FEDER	AL BUREAU	J OF INVE	STIGATIO	N			
				1		Date of trans	cription	12/2	23/81
betwee 5:50	Danie orizing Special	to ref and Rich ds receive	nt (SA) cord a nard Gu: ed an i:	telepi zzino.	hone co	onversa oproxim	tion ately		
conve	The : ersation:	following	is a t	ranscri	ipt of	that r	ecorded	ī	
									b7C
nvestigation on.	12/23/81	at	Orland	Park,	Illin	ois	Chica	ago 1	183A-1473
, sas [1		Date	dictated	12/2	3/81	

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MJK/bsm

FBI/DOJ

CG 183-1473 Telephone Monitoring December 23, 1981

b7C

SA	This is December 23rd, 1981. This is
	Special Agent of the
	Federal Bureau of Investigation. I just
	placed a telephone recording device on
	telephone number (312) 450-8338, located
	at 14475 John Humphrey Drive, Orland Park,
	Illinois. The recording device was placed
	o n this telephone in anticipation of an
	incoming call from Richard Guzzino to Daniel Bounds. The following is a recording
	of that conversation.
	(Pause)
DANIEL BOUNDS (DB):	Hello.
RICHARD GUIZZINO (RG):	Dan?
DB:	Yeah, Rich.
RG:	What's up?
DB:	Uh, what's up with you?
RG:	Nothing, talk to me now cuz I'm on a pay
	phone.
DB:	Oh you're at a pay phone, huh?

RG And I'm runnin out of change here.

DB Oh uh, do you know what I, heard?

You know what I heard?

RG What?

DB That there the FBI is looking for me because they figure I had something to

do with Nick's death also. And that I, that uh they think that I had a brown

van.

RG Uh huh.

DB With California plates.

RG Uh huh. Well I don't know what the, where that could come from! Here listen to

this very carefully.

(Pause)

RG Anything that that stems comes from the

De Andrea's okay. Now I mean now anything

that the G got come from them. Had to!

Because they're the only ones that that

even had that even said anything about

you. You understand?

Yeah.

DB

RB Now listen what I'm telling you. The

credence in other words the creditability

is nihl. They don't have any. If you get

RG:

questioned all you got to say is hey I don't know nothing. These people are crazy, and you don't, you're innocent! You got to assume that your innocent. And go along them lines. You don't know nothing about nothing.

You understand?

DB:

Yeah.

RG:

They were over at Nannie's looking for me.

DB:

Huh.

RG:

DB:

And they're over by Nannie's looking for me. The G.

Yeah.

RG:

Yeah. They just wanted to.

DB:

Is that before they talked to Holly or after?

RG:

After, I think. It was the same day is when it was.

DB:

Oh?

RG:

I don't know if it was before or after. I don't know what time they were there or what time they were at my house what uh but what I'm trying to tell ya is you are innocent of anything! What are you? Don't worry you got to go along the assumption, you, you, these fucking people are crazy. I didn't

do nothing...

RG: You understand? Yeah. Well do you got a number. I can call DB: you back at? RG: No, uh uh. You got to go in there on a thing like that. You understand what I'm saying? DB: Yeah. RG: And I keep telling ya that. And you keep calling me with you know it it Danny you're 27, you know? It's uh. DB: And I want to live to be 28 at least! RG: Oh you will. You you didn't do nothing. You know uh just because ... Wait a minute, okay okay. Let's say it DB: gets back to somebody else, right? And they come looking for me. You didn't do nothing. They. RG: Okay if I tell them I didn't do nothing, I'm DB: dead! No no. Let me tell you something? You know. RG: If you tell them you did something you're

dead. If you tell them you didn't do somethi

you're dead. They'll uh never even ask.

Them them people will never look for you.

CG 183-1473 I'll tell you the reason why. RG Because of the source of where that, where that thing come from. They uh you know that know that s loose. You know what I mean? s loose, what do you mean? $_{
m h7C}$ DB OН Yeah, they know he's nuts. I mean RG you know they figure the guy is just babbling. They don't pay no attention to them. Where, where that come the that'll never get back to anybody but the G, you can bet the G went and talked to him and the guy who told them to see you. And that's what and he's got no credence to that, you know? If he says you told him? You can tell him he's a fucking liar. I never said nothing like that. You understand? DB Okay but what happens if it gets back to ah Pilotto? RG Nah nothing uh you there? DB Yeah, what happened? RG It took the money.... Oh? DB Nothing, nothing happens I mean it RG

- 5 -

we the second

RG

know. Do do what I'm doing. Find
yourself a job out of the area. And just
work and be yourself, and don't worry
about it! You know and then as soon as you
get enough money go over to your sister take
Holly with ya do something like that. You
know what I mean? I put you on the fucking
road and I give you money and I and try to
give you as much as help as I could now righ
now I can't do nothing for ya. I keep
tellin ya that. Nothing I can do. You know
I'm on a wing and a prayer.

Yeah. I need money bad, though!

You got. Hey what the fuck man so do I.

You got any?

Fuck no.

Well I ain't got none to give you either.

Dan..You know let me tell you something uh i

you and me went and got a fucking job changin tires, okay.

Uh hu.

All right and the job folded up and back fired on us you you know we had a job together is what we had. The guy that hired us is dead! You understand.

Yeah.

Huh?

Like you know.

I heard that you got a lot of money

I heard that you got a lot of money.

in the second of the second of

DB

RG

DB

RG

DB

RG

DB

RG

DB

RG

DB

DB

RG You heard that I got a lot of money?

DB Yeah. Somebody said that they seen you

with a lot of money.

RG Seen me with a lot of money?

DB Yeah.

RG I don't know.

DB Stacks.

RG If I had, if I had a lot of money I don't

I don't owe you nothing. You don't owe me

nothing Dan. But I'm telling you the truth

I ain't got no fucking money. You

understand? I'm struggling just like you.

(Coughs)

RG But you got to understand that I didn't

tell you to do anything. You know? And

and nobody told you to do anything? The

person that told you to do something is

dead if somebody if anybody ever told

you to do anything. You understand?

What I'm saying?

DB Yeah I know what you're saying.

RG So I can't, you can't pay for your brother's

fucking thing and I can't pay for my

brother's thing you understand what I'm

saying?

RG:

DB:

RG:

DB:

RG:

I can't help you. I told you call me in a month and I'll try my best to do something for you. But not because I owe you a mother fucking thing. I owe you nothing. I will help you because I like you. Don't ever think that I owe you! Because I don't owe you. You understand me Danny?

Well I didn't say that you did. Did I?
I didn't say that!

But you're inferring that I got money, you know! If I got money that's my fucking business but I do not have none and I and I I'm giving you the courtesy of telling you I don't have none. You understand? If I had it and I didn't want to give it to ya, I'd tell ya I got it I'm not gonna give it to you. I uh you know go fuck yourself or something! I'm not telling you to go fuck yourself. I'm telling you I ain't got no money. You understand what I'm saying? Yeah I know what you're.

That's why I'm telling you call me back in a month. And I might have something put together by then. But if you keep pressuring me and stuff like that you're gonna get ma

CG 183-1473 b7C

RG: pissed off at you and then fuck it for sure! I you know I'm doing the best I can. I'm out here floundering around. DB: Well how you think I feel? I'm pretty pissed too! RG: Yeah, well. Sam told, okay Sam told me that DB: set it up. RG: didn't set shit up! DB: On Pilotto. That's a bunch of shit. RG: Nah nothing. And I don't believe he told you that! DB: Same told me that. RG: I don't believe he told you that. No fucking way you could you could, I I'll go to my fucking grave believing never believing he told you that cuz that ain't true. (Pause) That ain't true. You go near that guy and RG: you're dead. That guy will kill you. (Pause) That uh he never seen me before a day in his DB: life.

-9-

Huh?

RG:

CG 183-1473 never seen me, a day a day before in DB: his life. I'm just telling you, you go around that RG: guy he'll kill you. (Pause) That's like Al Pilotto's son that guy. RG: Uh uh Al, uh DB: is? That's right. That's just like his son they're RG: uh thicker than they're they're father and sor b7C team there buddy! They couldn't be no closer. If that was his blood son it wouldn't be no closer. They go together everywhere. They're together everywhere, every day. (Pause) Everywhere, every day. That one guy don't RG: You understand make a move without what I'm telling you? Yeah. DB: So don't get confused, there's no friends RG: out there. You hear me? There's no friends out here? DB:

That's right. Inuh other words

not your friend. Or Sam's friend.

is i

RG:

RG:

Sam, was Sam's enemy.

(Pause)

DB:

Well I wonder why Sam would tell me something like that, then?

b7C

RG:

I have no idea and I don't believe he did he must, you must have misunderstood him or something? (Pause)

RG:

But you got to you know Danny you got to,
you got to take care of yourself. Go
get yourself a little job somewhere and
get out of town or something you know? Stay
out of the Heights. And then lay low
like I'm doing. I'm gonna try and sneak in
Christmas Day and see Nannie. I'm gonna go
in there and say Merry Christmas Nannie and
give her a little fucking gift ah I got
for her and that's it! You know?
Uh yeah.

DB:

RG:

I mean if I think I can get in and out.

Yeah.

DB:

If I can't get in and out, I ain't even gonna do that.

RG:

Oh man!

DB:

So you know people tell you I got money.
You're gonna hear all kind of fucking
stories.

-11-

DB:

Yeah somebody told me that you had money at the Vagabond, stacks of it.

RG:

Stacks of money at the Vagabond? I ain't been close to the Vagabond for two months.

DB:

I mean this is around right after Sam was

RG:

Oh shit!

DB:

Hit.

RG:

Korget it. I I might have had a little mon∈y

when I left on the road but uh,

What do you think it costs out on the

fucking road.

DB:

Yeah I know it costs a hell of a lot.

That's why when you guys sent me money uh.

RG:

Five thousand dollars ain't no money.

DB:

Huh?

RG:

Five thousand dollars is no money.

DB:

That's for sure.

RG:

It looks like a lot laying on a desk but it ain't a fucking uh it ain't shit. And I went through that in the fucking first month and a half.

DB:

Well Rich you know about the hit why don't you help me out?

RG:

What hit? I don't know about nothing. I don't know about nothing you mother fucker you got to understand that. I don't know

-12-

RG:

know about nothing and neither do you!

Now forget it. I can't help you. I keep
telling you that. If I could help you I
would.

DB:

Yeah.

RG:

I have somebody coming in the next phone booth I got to talk soft.

DB:

Okay.

RG:

You know I mean I'm telling you I don't have nothing. I can't help you. No way! You're on your own. You know just like I'm on my own. I ain't asking you for nothing, am I? Well Rich I ain't never had nothing in my whole life.

DB:

RG:

I ain't never had much either, partner.

My brother had everything I got. And I didn't wind up with shit. I didn't wind up with shit. You want to talk about the short end of a stick, I owe you nothing, I have nothing to give you! In a month if you call me, if I'm in a position to help you, I will help you. I'll bring you with me wherever I at. And I'll help you know, you know sur-, survive. But I can't help you, you know?

RG:

You understand Danny? I'm not telling you to go fuck yourself, I'm telling you I can't help you. You want to listen to these jackoffs, spread these rumors. You go ahead and listen to 'em. You know?

(Pause)

RG:

You understand?

DB:

Yeah I understand.

RG:

I got the same problems you got, only worse.

Only worse. 10 times worse. You hear what

I'm telling you? Ten times worse, Danny!

Well Richie, why are you hiding then if

if noth-, if you're not worried about

DB:

nothing?

RG:

Who says I'm not worried about nothing?

I'm not gonna go fucking flash my face in

front of everybody. You understand? I'm

leaving I mean I'm gone. I've left but the
thing.

DB:

But why? That's what I don't understand.

Why?

RG:

Cuz I don't want no aggravation. Cuz I ain't sure that's why.

(pause)

RG:

I know one thing that the only fucking person that could incriminate me in anything is dead!

Cuz if you open you're fucking mouth, you're just a fucking liar as far as I'm concerned.

I don't know nothing. And if I open my mouth, I'm just a fucking liar as far as your concerned you don't know nothing. You understand?

DB:

Yeah.

RG:

And I don't know how many times I got to tell

you that, 'you know?

DB:

Well you ever coming back this to just around

here?

RG:

Well maybe in a year. Maybe two years I

don't know. I got to see how the land lays

Dan! I'm playing it by ear.

DB:

Oh?

RG:

If I get something set up somewhere else, no

I won't come back. I'll only come back if I

have to.

DB:

Well I bet you're gonna miss your mother a lot

aren't you?

RG:

DB:

RG:

RG:

DB:

DB:

RG:

DB:

Yeah. Don't you think it's driving me nuts?

It's got to be.

It's fucking right it's got to be!

It's driving me fucking nuts. I cry fucking three - four times a week. I just sit down and cry. And then you call me up and tell me hey you got money. Somebody told me you got money. What the fuck man? That only wants to make me throw up.

(Pause)

You know what I'm saying to ya?

Yeah.

I'm existing off of somebody just like you're existing off your uncle. You understand me?
Yeah.

Okay and I'm gonna, I'm all right for awhile. You know! Until I can get a until I can get a roll going. I got something in my mind. You know I'm not just sitting here dis-, uh dissipating. But right now I'm existing off some Friends just like you're existing off your friends. You understand?

Yeah but are you hiding because of that thing about Pilotto?

RG:

I don't, that don't make no di-, I ah had nothing to do with that. Why should I hide on account of that. I'm hiding because my brother got killed and I don't know why.

DB:

Then why aren't you around here, trying to figure it out. Trying to to comp-, trying to accomplish something?

RG:

Look.

DB:

Why would you let these guys go?

RG:

I know the way things go.

DB:

Huh?

RG:

I know the way things go.

DB:

Well if you get these guys first.

RG:

Huh?

DB:

If you're if you're leaving town Rich if you leave town.

RG:

Yeah.

DB:

That's gonna make you look guilty.

RG:

I don't need no advice from you Danny.

I'm doing what I feel is right! You know
I don't want you to advise me. If I get some
fucking uh thing going uh I'll I'll give you
a hand until then I can't. You understand?

DB:

Look at Rich I'm already, Uh look it I'm already you know uh I already threw my life away. What have I got to lose? Might as well help.

RG:

Mine's gone too! My whole world, is.

DB:

I hey well I feel I got to, I got to do something for Sam, you know?

RG:

Yeah yeah. I'm gonna do something for him when the time is right and it ain't right.

I know when the time is right. And I know how the game is played.

DB:

You know eh hey I feel bad about Sam's death you know I feel like hey.

RG:

Don't you think I do? You know ah that's why.

b7C

DB:

I owe for him.

RG:

That's why I want you to know something.

I want you to keep your fucking mouth shut
because the only fucking person that can
get you in trouble. Is you partner.

Your big fucking mouth can get you in trouble. I don't know how

came up with that ah story. But that had to come out of your big fucking yap. That's where it came from.

DB:

About what?

RG:

Hey wait a minute.

OPERATOR:

Please deposit one dollar and fifteen cents.

RG:

Wait a minute?

BB:

Okay.

OPERATOR:

One dollar and fifteen cents.

RG:

Wait a second here.

OPERATOR:

For the past ten minutes.

(Pause)

(Phone noises)

OPERATOR:

Thank you.

RG:

You there?

DB:

Yeah, I'm still here. Uh.

RG:

Yes.

DB:

You know I I I like I did that for Sam you

know.

RG:

You didn't do nothing.

BB:

You know.

RG:

You didn't know tothing.

DB:

Well now I feel like I'm getting fucked.

Why is that?

RG:

Why are you getting uh who's fucking you?

DB:

Huh?

RG:

Who's fucking you?

DB:

Well I'm just hanging out here to dry.

RG:

DB:

RG:

DB:

RG:

DB:

RG:

Oh, where am I hanging out?

I'm hanging out to dry too!

Well that is why I feel we ought to get

together to figure something out.

Nah they're ain't no getting together and figuring nothin out not now. A month from now

I keep tellin ya in a month when I got

something to say constructive.

I might not be living in a month from now,

Rich.

Well I might not either.

Well how about, damn.

by down there by

You got to stay away from me Danny.

You understand? And I can't help you.

I helped you all I could everytime I try,

everytime I tried to help you and give you

something you went someplace else and did

something else. I told you go by yourself

your you your whole family, with you, which

your you rear whose running, with you, which

you could have brought them later, in a couple

and you went and took

of weeks. But you had to leave with everybody.

You did everything wrong. Uh every so far every fucking thing you did is wrong and you're telling me I got to get together and talk things over with you? No, no fucking

-21-

b7C

RG:

way. When I get something straightened out and I can help you. I will. But until then I can't and you got to accept that. You understand?

DB:

Yeah well I feel like uh, I feel like uh you don't you don't want to help me, you know?

RG:

You feel like I don't want to help you?

Yeah.

DB:

Feel anyway you want.

DB:

Well well do I have to go to some?

RG:

I can't help you!!!

DB:

What about if I went to Pilotto and just told him everything? Would would I die or what?

RG:

You're gonna uh right there on the spot, probably. Right there on the spot because you're I'd fucking deny it! Now you better never do nothing like that. Don't even let me think you're gonna think of doing something like that. That's the stupidest fucking uh you do one dumb thing after another.

And don't threaten me with that shit. Cuz I don't go for it!

DB:

Well Rich I feel like you guys just left me out here to ket killed?

RG Well where you think I'm doing? I'm trying to survive! What do you want me to do for? What do you want me to do for you? Tell me what what you want me to do. DB I feel like we ought to get together and do something. RG b7C Well tell me what you want me to do. DB Send me 60 bucks so I can get out of here. RG Danny! DB 60 bucks I can get to house anyways. RG I'm gonna do one better than that. I'm gona go beg somebody for a hundred bucks. YOu understand? I'm gonna beg somebody for a hundred bucks. And at 10:30 tonight I want you to be at this number and I'm I'm I'll call you. And I'll make arrangements to get you a hundred bucks, okay? DB All right. RG Don't ever ask me for nothing again after that. And and unless in it's in a month from now then you can check with me. I'll get ya out of town. You understand? DB Okay, yeah hey that's fine Rich. RG Yeah. But I need something, I'm I'm bumming DB

cigarettes off my uncle every day.

CG

183-1473

CG 183-1473 But I don't want to give you the RG hundred then you stay there, where you go? Well that's what I'm saying I'll be DB going t house. b7C Where's that at? RG That's in DB Where you called mebefore. RG Yeah. Don't call Nannie's and leave that number from Arkansas. Nannie's phone is bad.

It's bad?

I'm pretty sure it is.

Okay. All right well.

So don't call nowhere. You just go to Arkansas. You're on your own. Get yourself a job and I'll see you know I'll see ya when I see ya.

Yeah okay well.

DΒ

DB

RG

DB

RG

RG:

All right in other words if I give you this hundred I don't want to hear from you no more. Don't call Nannie's from, don't leave no Arkansas number at Nannie's.

You understand?

DB:

Uh huh.

RG:

Cuz if there is somebody looking, they'll come right there and get you then! The G you know?

Yeah. Okay but a hundred is the best you

can do then, right?

DB:

RG:

That's the best I can do Danny. I only I'll tell you the truth I'm gonna look in my pocket right now I I only got fi-, I only got

uh 18 dollars in my mother fucking pocket right now.

Wow !

DB:

RG:

And I'm telling ya and I got the change

Taying out here. I got a guy with me that's got three hundred in his pocket. And I'm gonna beg him for a fucking hundred dollars to

give to you.

DB:

Oh man.

RG:

You be at this. I'll tell you what! You be at this, where where you near?

What big intersection are you near that you could come too?

DB: Well I'm by uh 80 uh 294.

RG: 80 and 294?

DB: Yeah.

RG: Well where's there, where's there place

around there? Is there a place around there

that's open or something?

DB: Well there's uh a Denny's!

RG: Where's that at?

DB: That's on 80 and Halstead.

RG: 80 and Halstead?

DB: Yeah.

RG: Danny.

DB: In Harvey!

RG: Oh yeah I know where that's at! Right,

right by the interchange.

DB: Yeah.

RG: How soon can you be at Danny's?

DB: I could be there within the hour, easy.

RG: Could you be there in a half hour?

DB: Yeah.

RG: All right you be in Denny's in a half hour,

okay? Just be sitting in there. And then you come up you'll, you'll see me when I

pull up there. You come out, you come out

to the car but don't say a word about nothing

in front of the guy I'm with, just take the

-26-

RG: money and go away then okay.

DB: Okay.

RG: All right?

DB: That's uh that's at Denny's in a half hour?

RG: In about a half hour right there, right.

DB: Ckay.

RG: Okay.

DB: Thanks a lot.

RG: Bye.

DB: Bye.

(Conversation terminated)

FUDERAL BUREAU OF INVESTMATION

				1	. Sign and the	er vario	12/26	/82
Guzzino.	gents telepho At app	ne conve roximate	rsation ly 5:30	betwee	en himself Bounds rece 88 from Ric	and Ric	to chard n	
conversat		llowing	is a tra	anscrip	ot of that	recorde	ed	
				.,				
								b7C
							-	
1.0	. / 1 5 / 0 5			-)	T11			1025 1472
	2/17/81	at		Park,	Illinois			183A-1473
SA			RRT/bsm		Duty Colony of	12/	23/81	

12/17/81

DANIEL BOUNDS

Hello...hello.

(Inaudible noise)

Yeah Rich.

(Pause)

(Inaudible) were around asking questions

today. . The G. They were asking

questions about (garbled) thing. Huh? I

guess they asked something, something

I don't know. Well, I'm

right around, hello.

(Clicking noise)

(Pause)

(Clicking noise)

(Pause)

Yeah, why would they go to Holly's

house (inaudible) or somethin you know?

(Pause)

(Clicking noise)

Yeah (garbled)

(Inaudible)

Ah...(inaudible)

(Clicking noise)

(Pause)

(Clicking noise)

(Pause)

(Clicking noise) (Inaudible) **BOUNDS** (Inaudible) What do I do? What do I say then? (Inaudible) (Clicking noise) b7C (Pause) (Clicking noise) If you were around, you'd probably see the difference. (Clicking noise) It's rough out there isn't it? (Inaudible noise) Yeah, I know. Because it was rough when I was out there. (Inaudible noise) You know when they go to house, they're getting close. (Inaudible noise) And you can't give me no money to get out BOUNDS of town, because you're at a meeting? (Inaudible noise) There's nothin nowhere (garbled) around. (Inaudible noise)

(Garbled) that.

(Inaudible noise) Yeah. (Inaudible noise) He did? (Inaudible noise) Yeah well ah...people are... (Pause) And why would they come and talk to me? And want to arrest me or somethin. Then what do I do? (Inaudible noise) Well, my family knows I left town. (Inaudible noise) (Inaudible) Holly can always call me (garbled). Now (inaudible). (Inaudible noise) (Pause) (Inaudible noise) Well, I heard that they went over by the cab company (inaudible) too. Huh? (Pause) (Inaudible noise) (Inaudible) okay? Nah.

You know better than to do anything.

```
(Pause)
(Clicking noise)
Ah, so listen.
(Laughs)
Like right now I'm staying at my uncle's
house you know. Trying to (inaudible).
He finally ...
(Pause)
(Clicking noise)
(Inaudible noise)
I hear you. That's how come I was going
through five hundred dollars a week.
(Loud buzzing noise)
They have knowledge about me.
(Loud buzzing noise)
(Inaudible)
(Pause)
They, they asked about me. The FBI
(Inaudible)
(Inaudible noise)
(Inaudible) three hundred.
(Inaudible noise)
Over here.
(Inaudible noise)
```

	Aren' out there too?					
BOUNDS	(Inaudible)					
	(Inaudible)					
	(Inaudible noise)					
r	(Inaudible) trouble (inaudible) with the					
	(Inaudible noise)					
	(Inaudible) to see.					
	(Clicking noise)					
	(Inaudible noise)					
	(Pause)					
BOUNDS	Yeah well, because you didn't					
	If they were asking you questions about					
	Huh?					
	They're asking about me though.					
	And I was the one, I was the one who					
	shot Pilotto, not you.					
	(Pause)					
	This, this phone's alright. This phone's					
	okay.					
	No, I know that, yeah they can't					
	(inaudible) that no					
	(Pause)					
BOUNDS	Well, I wasn't too worried until they					
	hit house.					

(Pause)

Well if I keep laying low. Rich I ain't trying gettin no money. I can't get out with no money. So I'm stuck between a rock and a hard spot right now.

(Pause)

Hmm.

Ah wow.

No thanks.

(Laughs)

Not me. That ain't for me.

Yeah.

Uh huh.

Okay. Yeah, I understand.

Whew...

You want to meet somebody who's scared?

(Pause)

Well, I never told him anything like

that anyways.

I didn't tell nobody nothin.

(Pause)

Yeah.

(Coughs)

Hmm...hmm.

(Pause)

Hey Rich I've been thinkin. I've been thinkin and thinkin. Hmm, five months now, you know?

(Pause)

Well, I wish I was where you're at hidin somewhere.

(Pause)

I know what you're sayin.

(Pause)

Oh wow. And ah, not around Christmas time. Everybody's hurtin right now. It will cost me about sixty bucks, seventy bucks, just to get a bus ticket, you know? And I don't even know anybody who's got that.

(Pause)

(Inaudible noise)

Yeah.

Smoke?

For what, ask your mom?

Oh.

(Inaudible noise)

No.

(Garbled) makin no money on that.
(Inaudible noise)

Yeah. I see they got some (inaudible) cars on the road.

Yeah.

b7C

Hmm. Maybe doin a pretty good job with the books huh?

Huh?

That business is picking up or something I don't know.

Maybe I oughta go there and get a job, huh?

Yeah.

Like you said, nobody knows me, you know really.

You know.

Joe knows who I am right?

Well, I...

(Pause)

Yeah.

So if I'm, if I'm sayin. If I do need some, like sixty bucks, so I can go there and work a couple days couldn't I? I'm tryin to think of a way to get some money somehow, you know, to get out of here.

I got that. Yeah. Yeah. Just enough money to get out of town, you know? Just to get to Arkansas. That would be alright too. (Background noise) Uh huh. (Coughs) Yeah. (Inaudible noise) b7C Yeah well, see with was in the business alot longer than me. He had money comin in. Alot more than I did anyways. Huh? (Inaudible noise) (Inaudible) (Inaudible) (Inaudible noise) Yeah, I (inaudible) But... (Inaudible noise) They got (inaudible) (Inaudible noise)

(Pause) (Inaudible noise) **BOUNDS** (Inaudible) Yeah. (Inaudible noise) Yeah. (Inaudible noise) Yeah. (Inaudible noise) (Pause) (Inaudible) (Pause) (Inaudible noise) I know. (Inaudible noise) (Pause) They didn't ask nothin? So (inaudible) to be on the run (Inaudible) Well, I am all right. (Pause) (Pause) Yeah, I know that. BOUNDS (Pause) Yeah but, yeah but who knows what

Sam said. (Inaudible noise) Yeah, well I imagine you would know more about it than me, but... (Pause) Yeah. (Pause) Yeah. True. Hmm. Really? (Laughs) That's for sure. They'd have to prove it first. That's right. Yeah well, this hit me kind of hard though, you know? (Inaudible noise) (Clicking noise) (Pause) Hmm. I hear ya. I hear ya there. Why aren't you? But why aren't you? That's...

That's... Ah, if ah, it was my brother I would be. (Pause) Well, what can you lose? (Pause) does come up to Yeah. So if me, and asks me, I don't know shit. (Pause) Yeah. b7C Yeah. (Pause) Yeah. I understand. Yeah, I understand. (Noise) No. (Laughs slightly) I ain't gotta, I ain't got a boat to piss in or one to throw it out of. Ah, can anybody go to for any money? No? Well, Sam told me he was friends with him. (Pause) Yeah. (Pause) Well, I figured if Sam knew him, you know? Your friend, he worked at ...

He has that place he opened up down there. You know? (Laughs) Really? (Pause) Yeah. Gone huh? That's why I'm wondering. When they slit Sam's throat...I'm wondering if he said anything, you know? (Pause) They just slit his throat to make it look like he talked huh? (Pause) Yeah. For sure now. (Laughs) Yeah. Alright Rich. Yeah. (Pause) Okay, I'll do that. Okay. Alrighty then.

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I'm going to yeah.

BOUNDS

Definitely.

Yeah really.

No, no.

Yeah, tryin to.

(Laughs)

As much as I can.

Yeah.

Yeah.

(Pause)

Okay then.

Yeah really.

(Laughs)

Well, I sure, thought they were

friends.

Yeah.

(Noise)

Okay.

Alrighty.

Bye.

(Hangs phone up)

(Inaudible) he already said I ain't

(inaudible)

(CONVERSATION TERMINATED)

Consensual Monitoring SA

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